KPFA

IV-5
1953

PROGRAM FOLIO

MAY 31 JUNE 13

94.1 MEGACYCLES FM CHANNEL 231

Contemporary Music . . .

The creative artist is remarkably like an explorer. The creator, like the explorer, begins with the knowledge and traditions of the centuries behind him, adds to it what he feels to be the best of contemporary thinking in relation to his problems and then, after a further addition of his own curiosity and imagination, ventures forth into worlds and universes whose existences were almost totally unsuspected. The relative importance of these elements may well be discussed at length, but it seems certain that imagination is a prime requirement.

The above paragraph constitutes a notable platitude. Everyone accepts the view; no one will dispute it. The world (with its scientists and industrialists in the role of creators) does *indeed* owe its progress to men of imagination. But at least two areas of endeavor do not bask in this beneficent attitude: contemporary music, with which we're concerned here, and perhaps modern art.

The composer writing today is endowed with an unbelievably rich tradition and an ever-increasing wealth of technical resource (e.g., electronic instruments, tape recorders, etc.). Confronted with these tools and with the task before him, the composer inevitably wishes to produce something quite unlike the work of his predecessors; since of course he has rejected imitation, which is the antithesis of growth and development. The polyphony of Bach, the chromaticism of Wagner, the harmonies of Brahms are energies converging upon today's composer; as they are refracted through his unique personality they are bound to produce a tonal spectrum that will sound strange, at least until we become accustomed to it.

If the composer were to invest only one of the elements of music with novelty—say, for instance, rhythm—then our initiation into it would be comparatively simple. But he is usually daring enough to give us the benefit of his explorations in harmony, in melody, in instrumentation, and in their infinite interrelations—all at once.

Those whose sympathies are moved by Herzog's barehanded conquest of the Himalayas will find it easy to understand why a composer will surrender the security of a bench at the keyboard and hike halfway around a piano in order to plink a piano string as it has never been plunked before.

PROGRAM FOLIO MAY 31 - JUNE 13, 1953 Vol. 4, No. 5

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142

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DAILY PROGRAM SCHEDULE

Broadcast Hours: 5 - 11 p.m. daily.

Re-broadcast schedule: (listed in small type) Sunday: 9 a.m.-noon; Wednesday through Saturday: 8-11 a.m.

SUNDAY, May 31

9:00 Concert Preview (May 30)
9:30 Commentary: Cohelan (May 28)
9:45 Voices of Europe (May 28)
10:15 Second Concert (May 29)
11:15 Perspective Abroad (May 30)
11:30 The Nature of the Universe. 4—The Stars: their future and their fate.

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5:00 FIRST CONCERT
THOMPSON Testament of freedom (Eastman School of Music Chorus, Eastman-Rochester Sym.-Hanson)

6:15 MISCELLANY

6:30 TO BUILD A FIRE: Jack London's short story, read by Chuck Levy.

7:00 CONCERT PREVIEW: By means of recordings, compositions scheduled for performance in the concert halls are given advance hearings, with special emphasis on unfamiliar works.

7:30 WAY BEYOND THE WEST: A series of talks by Alan Watts, author and Asian scholar.

7:50 GOLDEN VOICES: Selected and annotated by Anthony Boucher.
Lucrezia Bori, soprano (1888-) (1st of 2 programs: recordings of 1910-1922)
PUCCINI Manon Lescaut: In quelle trine morbide
VERDI Traviata: Addio del passato; Parigi, O cara (McCormack)
VALVERDE Nina Pancha: Habanera
CHAPI La revoltosa: Por qué de mis ojos (de Segurola)
MOZART Così fan tutte: In uomini, in soldati
DONIZETTI Don Pasquale: Pronta io son (Giuseppe de Luca)

8:20 THE PEOPLE TALK BACK
"Corruption in Government." Speaker: Senator Paul H. Douglas of Illinois. People talk back from Birmingham, Alabama; Norman, Oklahoma; Columbus, Ohio; Los Angeles; and New York City. (NAEB Tape Network)

9:40 SECOND CONCERT
HAYDN Quartet, C major, Op. 20 #2 (Schneider Quartet)
DVORAK Quintet, E♭ major, Op. 97 (Katims, Budapest Quartet)
ELLIS KOHS Chamber concerto Molnar, Mann, Koff, Chaplin, Shapey, Hillyer, Paeff, McCracken, Ziegler, Sankey)

MONDAY, June 1

5:00 FOLK SONGS FOR CHILDREN: With Lori Campbell. Rondo for egg slicer.

5:15 THE WIZARD OF OZ: A dramatic reading of L. Frank Baum's book by a group under Marillyn Edwards' direction, with Pamela Cash as Dorothy. Part one.

5:30 MUSIC OF OTHER LANDS

5:45 STORY WORKSHOP: Write your own story and send it in.

6:00 FIRST CONCERT
BEETHOVEN Serenade, D major, Op. 25 (Baker, J. & L. Fuchs)
DEBUSSY Sonata #2 (Newell, Katims, Wummer)
INGOLF DAHL Concerto a tre (Lurie, Shapiro, Gottlieb)

7:10 MISCELLANY

7:20 THE MAYOR OF CASTERBRIDGE The BBC's dramatization of Thomas Hardy's novel. (first of ten episodes)

7:50 COMMENTARY: Richard Archer.

8:05 MEN AND ISSUES: "The War Economy" — Robert Schutz interviews Paul Baran, professor of economics, Stanford University.

8:40 MUSIC AND THE LISTENER: A series of lecture-recitals by the pianist Claire James: Topic: Symphony.

9:10 CHESS: George Koltanowski.

9:20 THE ORGAN
LUEBECK Prelude & fugue, E major (Eva Hölderlein)
SWEELINCK Variations on "Mein junges Leben hat ein End" (Robert Noehren)

9:40 ART IN OUR TIME: A comparative view by Grace Clements.

10:00 SECOND CONCERT
BACH Cantata #97: Ich traue seiner Gnaden (Harmon, Bach Aria Group)
MONTEVERDI Zefiro torna (Derenne, Cuénod, Ensemble-Boulanger)

10:40 NEWS: Wallace Hamilton.

TUESDAY, June 2

5:00 FOLK SONGS FOR CHILDREN: With Lori Campbell. Down an Irish Street.

5:15 PICTURE STORY: Listen to the story and draw a picture about it.

5:30 CHILDREN'S CONCERT

5:45 ONCE UPON A TIME: Stories told from memory by Josephine Gardner.

6:00 FIRST CONCERT: Bruno Walter conducts the Philharmonic-Symphony Orchestra of New York.
BEETHOVEN Symphony #7, A major
STRAUSS Death and transfiguration
BRAHMS Academic festival overture

7:10 MISCELLANY

7:20 THE WAYS OF MANKIND: "But I Know What I Like," a study in the arts. Twelfth in the series of programs supervised by Walter R. Goldschmidt, professor of anthropology, U.C.L.A. (NAEB Tape Network)

7:50 COMMENTARY: Marion Patterson.

8:05 YOUNG ARTISTS RECITAL: Regina Rizzardo Normanha, pianist
SCARLATTI Sonata in C major
SCHUBERT Impromptu, Op. 90 #4
DEBUSSY Arabesque No. 2
F. MIGNONE Valse élégante
ALBENIZ Malagueña
MIGNONE Dansa do botucudo
VILLA-LOBOS Polichinelo

8:35 TRAFFIC ACCIDENTS: A discussion of some psychological factors by Helen Ross, administrative director, Institute of Psychoanalysis, and Theodore R. Sarbin, associate professor of psychology, University of California.

9:10 JAZZ: Recordings showing the history and development of jazz, selected and annotated by Philip F. Elwood. Ragtime piano solos, recorded from piano rolls.

9:40 SECOND CONCERT
ROSSINI Stabat Mater (Dermota, Poell, Vienna State Opera Chorus & Orch.-Sternberg)

10:40 NEWS: Wallace Hamilton.

WEDNESDAY, June 3

8:00 English Song (1)
8:30 Commentary: Sekerak (May 29)
8:45 Men and Issues (June 1)
9:15 Second Concert (May 27)
10:35 Way Beyond the West (May 31)

5:00 FOLK SONGS FOR CHILDREN: With Lori Campbell. Song ping pong.

5:15 THE WIZARD OF OZ: Part two.

5:35 CHILDREN'S CONCERT: Tim Loeb and David Talcott.

5:45 POETRY WORKSHOP: Write your own poem and send it in.

6:00 FIRST CONCERT
HANDEL Julius Caesar (excerpts) (Gähwiller, Helbing, Sandoz, Sander, Handel Society Chorus & Orch.-Goehr)

7:10 MISCELLANY

7:20 THE MAYOR OF CASTERBRIDGE The BBC's dramatization of Thomas Hardy's novel. (second of ten episodes)

7:50 COMMENTARY: Karl Olson.

8:05 VOICES OF EUROPE: Milton Mayer interviews Josef L. Hromadka, dean of the theological faculty, Prague University. (NAEB Tape Network)

8:35 ARTISTS CONCERT: Dorothy Renzi, soprano; Bernhard Abramowitsch, piano; Jerome Rosen, clarinet; Nathan Rubin, violin; Gerald Ogle, violin; Helen Best, viola; Helen Stross, cello. (Broadcast from International House.)
BARNEY CHILDS Quartet for clarinet and strings (1953)
GEORGE HOULE Four songs
AARON COPLAND Sextet for clarinet, piano, and strings (1937)
ROBERT HELPS Fantasy for piano (1952)

9:35 AFRO-FRENCH POETRY: The poetry of Léopold Sédar-Senghor, Aimé Césaire, and others, with English translations and commentary by Miriam Koshland.

10:00 SECOND CONCERT
BEETHOVEN Concerto #4, G major
(Rubinstein, Royal Philharmonic-Beecham)

10:40 NEWS: Wallace Hamilton.

THURSDAY, June 4

8:00 Commentary: Philip MacDougal (May 30)
8:15 The Ways of Mankind (June 2)
8:45 First Concert (May 29)
9:55 Books (May 29)
10:20 Jazz (June 2)

5:00 FOLK SONGS FOR CHILDREN: With Lori Campbell. Stairs to the attic.

5:15 PICTURE STORY: Listen to the story and draw a picture about it.

5:30 CHILDREN'S CONCERT: John Starr.

5:45 ONCE UPON A TIME: Stories told from memory by Josephine Gardner.

6:00 SCIENCE QUESTIONNAIRE: For their final program before summer vacation, the Boy Paleontologists answer questions about their own work.

6:30 FLAMENCO: A recital by the guitarist, Jack Buckingham.

7:00 COMMENTARY: Jeffery Cohelan.

7:15 FIRST CONCERT: The contralto Marian Anderson sings Schubert, Sibelius, and Negro spirituals.

8:15 BBC DRAMA: "King Richard III" by William Shakespeare, with Donald Wolfit as King Richard and Sonia Dresdel as Margaret of Anjou.
Five minute intermission at approximately 9:55 p.m.

FRIDAY, June 5

8:00 English Song (2)
8:30 Commentary: Archer (June 1)
8:45 Voices of Europe (June 3)
9:15 First Concert (June 3)
10:30 Art in Our Time (June 1)

5:00 FOLK SONGS FOR CHILDREN: With Lori Campbell. Giddap!

5:15 THE WIZARD OF OZ: Part three.

5:35 CHILDREN'S CONCERT

5:45 FOREST LORE: Jack Parker, naturalist for the East Bay Regional Parks, tells about the wild life in this area.

6:00 FIRST CONCERT
WALTER PISTON Symphony #2
(American Recording Society Orchestra-Dean Dixon)
CHAIKOVSKY Italian caprice
(Columbia Sym.-Beecham)

7:10 MISCELLANY

7:20 THE MAYOR OF CASTERBRIDGE
The BBC's dramatization of Thomas Hardy's novel. (third of ten episodes)

7:50 COMMENTARY: Ephraim Kahn.

8:05 ARTISTS CONCERT: To be announced.

9:05 BOOKS: Kenneth Rexroth.

9:30 SECOND CONCERT
HONEGGER King David
(Micheau, Collard, Mullet, Hervé, Durufle, Elizabeth Brasseur Chorus, French National Radio Orch.-Honegger)

10:50 NEWS: Wallace Hamilton.

SATURDAY, June 6

8:00 Commentary: Patterson (June 2)
8:15 Afro-French Poetry (June 3)
8:40 Second Concert (June 5)
10:00 Traffic Accidents (June 2)
10:30 The Nature of the Universe. 5—The Origin of the Earth and the Planets.

5:00 LECTURES 'N' STUFF: A Saturday session conducted by Sam Holmes.

5:15 A ROOTABAGA STORY: A reading of a story by Carl Sandburg.

5:30 LET'S LEARN A SONG: Come to our studio and learn a song.

5:45 THE WAY OF THE WEATHER: Bill Reifsnyder, meteorologist for the U.S. Forest Service, tells about the weather.

6:00 FIRST CONCERT
MALIPIERO Sonata a cinque
(Newell, Stuyvesant Quartet)
BORIS KOUTZEN Quartet #2
(Koutzen, Robbins, Cooley, Shapiro)

7:10 MISCELLANY

7:20 DISCUSSION: To be announced.

7:50 CONCERT PREVIEW

8:20 REPORT TO THE LISTENERS

8:35 THE TRAGICAL HISTORY OF DR. FAUSTUS: An adaptation of Christopher Marlowe's play by the UCLA Theater Arts Playhouse. A program from the Radio Division, Department of Theater Arts, University of California at Los Angeles.

9:35 SECOND CONCERT: George Szell conducts the Cleveland Orchestra.
MOZART Symphony #39, E♭ major
WEBER Concertpiece, F minor, Op. 79
LISZT Concerto #2, A major
(Robert Casadesus, pianist)
STRAUSS Till Eulenspiegel

SUNDAY, June 7

9:00 English Song (3)
9:30 Commentary: Olson (June 3)
9:45 Books (June 5)
10:10 First Concert (June 5)
11:25 The Nature of the Universe. 6—The Expanding Universe.

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5:00 FIRST CONCERT
KODALY Missa brevis
(National Presbyterian Choir-Schaefer)

6:10 MISCELLANY

6:20 A MUNICIPAL REPORT: O Henry's short story read by Chuck Levy.

6:50 CONCERT PREVIEW: By means of recordings, compositions scheduled for performance in the concert halls are given advance hearings, with special emphasis on unfamiliar works.

7:20 WAY BEYOND THE WEST: A series of talks by Alan Watts, author and Asian scholar.

7:45 GOLDEN VOICES: Selected and annotated by Anthony Boucher.
Lucrezia Bori, soprano (1888-)
(2nd of 2 programs: recordings of 1926-1938)
PUCCINI La Bohème: Musetta's waltz; Death scene (Schipa)
VARNEY L'amour mouillé: Valse d'oiseau
SPANISH FOLK Seguidilla
FALLA La vida breve: Vivan los que ríen
PUCCINI La rondine: Ore dolci e divine

8:15 DECENTRALIZATION: Observations on its effects on metropolitan areas by T. J. Kent, Jr., professor of city planning, University of California; Walter Blucher, executive director, American Society of Planning Officials; Vernon DeMars, A.I.A., professor of architecture, University of California; and James Ackerman, professor of art and architecture, University of California.

8:55 SECOND CONCERT
MATTHEW LOCKE Consort of 4 parts
(New Music Quartet)
CORELLI Sonata da camera, Op. 1, #9 (Rybar, Fietz, Tusa, Andreae)
SMETANA Quartet #1, E minor
(Curtis String Quartet)
BERGSMA Quartet #2
(Walden String Quartet)

10:15 THE LOVELY LADY: D. H. Lawrence's story read by Virginia Maynard.

MONDAY, June 8

5:00 FOLK SONGS FOR CHILDREN: With Lori Campbell. Sailing on a sloop.

5:15 THE WIZARD OF OZ: A dramatic reading of L. Frank Baum's book by a group under Marillyn Edwards' direction. Part four.

5:35 MUSIC OF OTHER LANDS

5:45 STORY WORKSHOP: Write your own story and send it in.

6:00 FIRST CONCERT
SCHUBERT Quartet #15, G major, Op. 161 (Vienna Concert Hall Quartet)

7:10 MISCELLANY

7:20 THE MAYOR OF CASTERBRIDGE The BBC's dramatization of Thomas Hardy's novel. (fourth of ten episodes)

7:50 COMMENTARY: Philip Bernheim.

8:05 MEN AND ISSUES: Robert Schutz interviews Professor Otto Janko of the Business College, Salzburg, Austria.

8:40 MUSIC AND THE LISTENER: A series of lecture-recitals by the pianist Claire James. Topic: Chamber music.

9:10 CHESS: George Koltanowski.

9:20 THE ORGAN
BACH Chorale - prelude "Erbarme dich" (Biggs)
MENDELSSOHN Sonata #6, D minor (Biggs)

9:45 ART IN OUR TIME: A comparative view by Grace Clements.

10:05 SECOND CONCERT
SCHUBERT Symphony #8, B minor (Philadelphia Orch.-Walter)
RAVEL Boléro
(Boston Sym.-Koussevitzky)

10:40 NEWS: Wallace Hamilton.

TUESDAY, June 9

5:00 FOLK SONGS FOR CHILDREN: With Lori Campbell. Song sortie.

5:15 PICTURE STORY: Listen to the story and draw a picture about it.

5:30 CHILDREN'S CONCERT

5:45 ONCE UPON A TIME: Stories told from memory by Josephine Gardner.

6:00 FIRST CONCERT
ALEXEI HAIEFF (1914-) Piano concerto (Leo Smit, American Recording Society Orch.-Walter Hendl)
RACHMANINOV Symphony #1, D minor (Stockholm Radio Orchestra-Jacques Rachmilovich)

7:10 MISCELLANY

7:20 THE WAYS OF MANKIND: "The Museum of Man," a study in society. Concluding program in the series supervised by Walter R. Goldschmidt, professor of anthropology, U.C.L.A. (NAEB Tape Network)

7:50 COMMENTARY: Louis Burgess.

8:05 YOUNG ARTISTS RECITAL: To be announced.

8:35 "CRIME" AND "SICKNESS": Some notes on teen-agers and their environment by Ernst Papanek of the Weltwyck School for Boys, New York; and Kermit T. Wiltse, assistant professor of social welfare, University of California.

9:05 MUSIC: To be announced.

10:10 JAZZ: Recordings showing the history and development of jazz, selected and annotated by Philip F. Elwood. New Orleans clarinettist George Lewis.

10:40 NEWS: Wallace Hamilton.

WEDNESDAY, June 10

8:00 Commentary: Kahn (June 5)
8:15 The Lovely Lady (June 7)
8:55 First Concert (June 6)
10:10 Men and Issues (June 8)
10:40 Way Beyond the West (June 7)

5:00 FOLK SONGS FOR CHILDREN: With Lori Campbell.

5:15 THE WIZARD OF OZ: Part five.

5:35 CHILDREN'S CONCERT: Tim Loeb and David Talcott.

5:45 POETRY WORKSHOP: Write your own poem and send it in.

6:00 FIRST CONCERT
DEBUSSY Pelleas and Melisande (excerpts) (Danco, Mollet, Swiss Romand Orch.-Ansermet)

7:10 MISCELLANY

7:20 THE MAYOR OF CASTERBRIDGE The BBC's dramatization of Thomas Hardy's novel. (fifth of ten episodes)

7:50 COMMENTARY: Robert Moon.

8:05 VOICES OF EUROPE: Milton Mayer interviews Helmut Weber of Marburg, Germany. (NAEB Tape Network)

8:35 THE STRING QUARTETS OF HAYDN
Quartet in C major, Op 74 #1 (Pro Arte Quartet)

8:55 THE ROCKING - HORSE WINNER D. H. Lawrence's story read by Virginia Maynard.

9:30 SECOND CONCERT
MOZART Symphony #41, C major (Vienna Philharmonic-Böhm)
K.P.E. BACH Concerto, A major (Holletschek, Vienna Symphony-Henry Swoboda)
STRAUSS Ein Heldenleben (Kolberg, Pittsburg Sym. - Fritz Reiner)

11:00 NEWS: Wallace Hamilton.

THURSDAY, June 11

8:00 English Song (4)
8:30 Commentary: Bernheim (June 8)
8:45 The Ways of Mankind (June 9)
9:15 First Concert (June 9)
10:30 Decentralization (June 7)

5:00 FOLK SONGS FOR CHILDREN: With Lori Campbell. Bird town.

5:15 PICTURE STORY: Listen to the story and draw a picture about it.

5:30 CHILDREN'S CONCERT: John Starr.

5:45 ONCE UPON A TIME: Stories told from memory by Josephine Gardner.

6:00 FOLK SONGS: A program of ballads and blues, with a minimum of commentary.

6:30 COMMENTARY: Jeffery Cohelan.

6:45 FIRST CONCERT
BACH-COHEN Liebster Jesu, wir sind hier (Harriet Cohen)
SCHUMANN Fantasy in C major, Op. 17 (Joerg Demus)

7:45 LAW IN MOTION: Observations on the practice of damage award by juries, by Albert A. Ehrenzweig, professor of law, University of California. Panel members: Sidney Posel and John Hauser.

8:20 CONCERT PREVIEW

8:40 BBC DRAMA: The Shakespeare Memorial Theatre Company in "As You Like It" by William Shakespeare.

10:40 NEWS: Wallace Hamilton.

FRIDAY, June 12

8:00 Commentary: Burgess (June 9)
8:15 First Concert (June 12)
9:30 Voices of Europe (June 10)
10:00 Jazz (June 9)
10:30 Art in Our Time (June 8)

5:00 FOLK SONGS FOR CHILDREN: With Lori Campbell. Jack's blues.

5:15 THE WIZARD OF OZ: Part six.

5:40 CHILDREN'S CONCERT

5:45 FOREST LORE: Jack Parker, naturalist for the East Bay Regional Parks, tells about the wild life in this area.

6:00 FIRST CONCERT
LALO Symphonie espagnole
(Menuhin, Colonne Orchestra-Fournet)

7:10 MISCELLANY

7:20 CALENDAR OF EVENTS: Conducted by Alan Tory and Jane Rawson.

7:40 COMMENTARY: Emil Sekerak.

8:00 ARTISTS CONCERT: To be announced.

9:00 BOOKS: Kenneth Rexroth.

9:25 SECOND CONCERT
BEETHOVEN Cantata on the death of Emperor Joseph II, Op. 196a
Steingruber, Poell, Academy Chamber Choir, Vienna Symphony-Krauss)

10:40 NEWS: Wallace Hamilton.

SATURDAY, June 13

8:00 English Song (5)
8:30 Commentary: Moon (June 10)
8:45 Rocking-horse Winner (June 10)
9:20 First Concert (June 11)
10:20 The Nature of the Universe. 7—Continuous Creation.

5:00 LECTURES 'N' STUFF: A Saturday session conducted by Sam Holmes.

5:15 A ROOTABAGA STORY: A reading of a story by Carl Sandburg.

5:30 LET'S LEARN A SONG: Come to our studio and learn a song.

5:45 THE WAY OF THE WEATHER: Bill Reifsnyder, meteorologist for the U.S. Forest Service, tells about the weather.

6:00 FIRST CONCERT
SCHOENBERG Quartet #3, Op. 30
(Pro Arte Quartet)

7:10 MISCELLANY

7:20 THE MAYOR OF CASTERBRIDGE
The BBC's dramatization of Thomas Hardy's novel. (sixth of ten episodes)

7:50 MEDITATION: Notes on the development of theory by Elmore Jackson. (a rebroadcast)

8:20 SECOND CONCERT
VIVALDI Juditha triumphans (complete)
Judith: Maria Amadini
Abra: Rosanna Giancola
Holofernes: Marcello Cortis
Vagans: Emilio Cristinelli
Ozias: Giuliano Ferrein
Angelo Ephrikian conducts the Phoenix Theatre Chorus & the Scuola Veneziana Orchestra.

10:30 PERSPECTIVE ABROAD: Roy Kepler.

To protect subscribers against mailing delays, the first day of the next Folio is included below.

SUNDAY, June 14

9:00 First Concert (June 8)
10:15 The Tragical History of Dr. Faustus (June 6)
11:15 Commentary: Cohelan (June 11)
11:30 The Nature of the Universe. 8—A Personal View.

5:00 FIRST CONCERT
STRAVINSKY Oedipus Rex
(Pears, Krebs, Cologne Radio Symphony & Chorus-Stravinsky)

6:10 MISCELLANY

6:20 THE OUTCASTS OF POKER FLAT
Bret Harte's story read by Chuck Levy.

6:50 CONCERT PREVIEW: By means of recordings, compositions scheduled for performance in the concert halls are given advance hearings, with special emphasis on unfamiliar works.

7:20 WAY BEYOND THE WEST: A series of talks by Alan Watts, author and Asian scholar.

7:45 GOLDEN VOICES: Selected and annotated by Anthony Boucher.
Verdi's Rigoletto as interpreted by Titta Ruffo, with Giuseppina Finzi-Magrini, Maria Galvany, and Graziella Pareto as Gilda. (records of 1907-1920)

8:15 VINOBA BHAVE: A rebroadcast of an interview with Horace Alexander, Senior Friends Representative in India, concerning Vinoba Bhave's "Land Gift" movement in India.

8:45 SECOND CONCERT
MENDELSSOHN Symphony #4, A major (Minneapolis Sym.-Antal Dorati)
HOLST The planets
((BBC Symphony-Boult)

10:05 NEW SOUNDINGS: A program of poetry and prose, edited and introduced by John Lehmann. Second in a series of experimental programs from the BBC: an attempt to create through the spoken word, a substitute for a literary magazine.

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Special Program Notes

INTERNATIONAL HOUSE CONCERT AND OPEN HOUSE: In the first of what we hope will be a series of programs from the auditorium of the International House at Bancroft and Piedmont in Berkeley, there will be a special *Artists Concert* on Wednesday, June 3, beginning at 8:35 p.m. KPFA subscribers and their friends are invited to attend; there is, of course, no charge. The doors will be closed at 8:30 p.m. Immediately following the concert, at about 9:45 p.m., the audience, and any of KPFA's listeners, are invited to the station itself where an *Open House* will allow listeners to meet the musicians and members of the KPFA staff. Coffee will be served.

WORKSHOPS: Young people with a bent for writing can hear their own creations given public voice on two new programs: *Story Workshop* (Monday 5:45) and *Poetry Workshop* (Wednesday 5:45). The Workshops will be of special interest to people in their teens and on up; and the plan is to present critical comment along with the readings.

BBC DRAMA: We might point out that the two World Theatre productions scheduled in this *Folio*—Shakespeare's "King Richard III" and "As You Like It"—are to be heard on Thursday evenings. This is a slight change from broadcasting the BBC plays first on a Wednesday, but still within our plan of broadcasting each BBC play twice on a midweek night and once on a Saturday or Sunday. Due to the change for this *Folio* certain programs formerly heard on Thursdays will be found on Wednesdays for this two-week period.

And speaking of plays, on Saturday, June 6, at 8:35 p.m., we shall broadcast an adaptation of Christopher Marlowe's "The Tragical History of Dr. Faustus." This is what we hope will be the first in a series of radio adaptations from the Radio Division, Department of Theater Arts, UCLA.

ART EXHIBIT: The young painter whose work is currently on display at the KPFA studios is Taneyuki Harada. Born in 1923, Mr. Harada started painting while at the Topaz Relocation Center in Utah in 1943 where he studied under Mr. M. Hibi. He has at various times been a student at the California College of Arts and Crafts and has exhibited paintings at the San Francisco Museum of Art, the Legion of Honor and the Oakland Art Gallery. This present exhibition is his first one-man show.